

# Projects

## Ford's Theatre

Washington, D.C.



The historic theatre where President Lincoln was assassinated was recently renovated for a grand reopening in conjunction with Lincoln's 200th birthday.

The space now has comfortable seats and brighter interior lighting while preserving the intimate feel of the Civil War-era theatre. The historical elements such as the wall papered box where Lincoln was seated were all preserved. Other features of the renovation included a new "parlor" for special events, and updated stage

capabilities for casts and crews. ADA accessibility was another key objective.

For the project, Joe Mobilia with Fisher Dachs & Associates created a design which included removal of the existing wood rigging support structure for counterweight rigging, upgrading to a new steel structure accommodating modern motorized rigging. The top balcony now supports expanded and enhanced stage lighting and a new control booth.

TSC manufactured and installed 19 Inline® zero fleet angle hoist assemblies on one foot centers. Each hoist has a capacity of 1,800 lbs. and operates with a variable speed capability of 0-180 feet per minute. A micro-processor based SceneControl 500 control system, manufactured by J.R. Clancy, was provided as the main control console, with a TSC manual control supplied as a redundant back-up.

### Owner

National Park Service  
Ford's Theatre Society

### Architect

Robert Pruitt  
Falls Church, VA

### Theatre Consultant

Fisher Dachs & Associates  
New York, NY

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